**ENGLISH 12: SEMESTER 1**

**Falconer High School**

**D. Luce Fall 2018**

**Week 1: 9/3 (9/4)-9/7/18**

Introduction to the Course: Syllabus

Intro Activity

Fall Benchmarks

Annotations

Academic Individual Reading of Selected Novels – Day 1

Elemental Focus: characterization; point of view: *CT* – “Prologue” (due F 9/7)

(time period: The Middle Ages 1066-1485)

**Week 2: 9/10-9/14**

Media Center Orientation

Academic Individual Reading of Selected Novels – Day 2

Profile Assignment Synthesis

*Merchant of Venice:* intro, background, characterization, Act I

Elemental Focus: irony: *CT* – “Pardoner’s Tale” (due F/9/14)

**PAPER 1: Profile paper (due Thurs)**

**Week 3: 9/17-9/21**

*Merchant of Venice:* intro, read, discuss, and analyze; Acts I-III

finish reading, discussing, and analyzing

Cooperative work and presentation preparation

Academic Individual Reading of Selected Novels – Day 3

Elemental Focus: Imagery & Tone: Shakespearean Sonnets 18, 73, 116 & 130

(due F 9/21) (time period: The Renaissance 1485-1660)

**Week 4: 9/24-9/28**

*Merchant of Venice:* Acts (III)-IV

finish reading, discussing, and analyzing

Academic Individual Reading of Selected Novels – Day 4

Elemental Focus: symbolism: excerpt from *Gulliver’s Travels* (due F)

(time period: Restoration: 1660-1800)

**Week 5: 10/1-10/5**

*Merchant of Venice:* Acts IV-V: analysis and wrap up

T-W-If finished… Paper Synthesis

Th: Exam (assign F 451)

F: AIR: Independent Reading of Literature (3)

**PAPER 2: Merchant of Venice** **(due THURS)**

Academic Individual Reading of Selected Novels – Day 5

Elemental Focus: Satire: “A Modest Proposal” (due F

**Week 6: 10/8 (10/9)-10/12**

Bradbury and beyond

Intro *Fahrenheit 451*: section 1: Background, characters, setting, irony, analysis

Academic Individual Reading of Selected Novels – Day 6

Elemental Focus: Simile/Metaphor: “Rime of the Ancient Mariner” 1st 1/3 (due F)

(time period: Romantic: 1798-1832)

**Week 7: 10/15-10/19**

*Fahrenheit 451:* section 2: characters, setting, irony, analysis

Guest Speaker… (W)

Academic Individual Reading of Selected Novels – Day 7

Elemental Focus: Simile/Metaphor: “Rime of the Ancient Mariner” 2nd 1/3 (due F)

(time period: Romantic: 1798-1832)

**Week 8: 10/22-10/25 (10/26)**

*Fahrenheit 451* and short stories/project

Academic Individual Reading 8

*Fahrenheit 451*exam

Elemental Focus: Simile/Metaphor: “Rime of the Ancient Mariner” 3rd 1/3 (due F)

(time period: Romantic: 1798-1832)

**PAPER 3: *Fahrenheit 451* due (due TUES)**

**Week 9: 10/29-11/2**

Related short stories/project

AIR paper synthesis

Academic Individual Reading – Day 9

Elemental Focus: Foreshadowing: “The Lady of Shalott” (due F)

(time period: Victorian: 1832-1901)

**PAPER 4: Academic Individ. Reading Paper (Due THURS 11/1 by 11:59pm)**

(end of quarter 1)

**Week 10: 11/5-11/9**

Tentative TBD: Compare & Contrast Film Unit

Critical Viewing with Analytical Writing

Academic Individual Reading - 10

Elemental Focus: Dramatic Monologue “My Last Duchess” (due F)

**Week 11: (11/12) 11/13-11/16**

Tentative TBD: Compare & Contrast Film Unit

Critical Viewing with Analytical Writing

Academic Individual Reading – 11

Film Paper Synthesis

Elemental Focus: Setting: “Porphyria’s Lover” (due F)

**Week 12: 11/19-11/20**

Film Paper Synthesis

Academic Individual Reading – 12 (T)

**Paper 5: Film Analytical Paper: (Due Mon 11/19 by 11:59pm)**

**Week 13: 11/26-11/30**

M-T: Into Term Papers

Background help: works cited, citations, no plagiarism

W: Academic Individual Reading – 13

Th-F: Research 1-2

Elemental Focus: Theme: “The Secret Sharer” (1st half) (due F)

(time period: 20th Century)

**Week 14: 12/3-12/7**

M-W: Research Days 3-5; organizing and planning

Th: AIR: Academic Individual Reading – 14

F: Term Paper organizing and planning;

THESIS STATEMENT and outlining

Elemental Focus: Allusion; (Point of View) “The Secret Sharer” (2nd half) (due F)

**Week 15: 12/10-12/14**

M-Th: Term Paper Rough Draft Writing – Days 1-4 of 6

F: Academic Individual Reading – 15

**TERM PAPER ROUGH COPY EARLY SUBMISSION**

**EXTRA CREDIT (by class FRI 12/14)**

**Week 16: 12/17-12/20 (12/21)**

M-T: Term Paper Rough Draft Writing – Days 5-6 of 6

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W: Academic Individual Reading – 16

**Week 17: 12/31 (1/3)-1/4/19**

Th-F: Term Paper final copy work days

**Week 18: 1/7-1/11**

M-Th(F): PowerPoint/Prezi work 1-5 of 5)

F: Tentative: Academic Individual Reading – 17

**TERM PAPER FINAL COPY DUE (class TUES 1/8)**

**Week 19: 1/14 -1/18**

PowerPoint **Presentations** (5/day- days 1-4 of 4)

Academic Individual Reading – 18

**Week 20: 1/21 (1/22) -1/25** (Fri half day)

T-W: AIR Paper Synthesis

Th: Benchmarks and AIR 19

F: *Tentative: Creative Synthesis of Writing*

**Academic Individual Reading Paper II: (Due Weds 1/23 by 11:59pm)**

**Please Note: This is a basic week-by-week plan for the course curriculum. It is designed as a functional – yet flexible – roadmap for you to be successful in the class. Dates/pieces subject to change at my discretion, with notice provided to you.**